

Music: Andrew Lloyd Webber Lyrics: Tim Rice

Jesus Mary Judas Pilate Herod Simon Zealotes Caiaphas Peter Annas Priest Priest David Michael Johnson Rachel Fabri Chris Grech Roger Tirazona Chris Dingli Francesco Joseph Nicodeme Noel Galea Remy Azzopardi Wallace Camilleri Fabian Galea Mario Portelli

Astra v2:00 Finale Choreography: Felix Busuttil Astrs v2:00 Orchestration: Stuart Morley Simon Zealotes Choreography and Movement Director: Francesco Nicodeme

> Conductor: Sigmund Mifsud Video Designer: Ismael Portelli Lighting Designer: Hugh Wooldridge Sound Designer: Sergio Costa Set Designer: Richard Hornsby

Director: Hugh Wooldridge

Rehearsal Director Assistant Musical	Cathy Lawlor Mariella Spiteri Cefai	Costume Managers	George Camilleri Miriam Attard
Director & Vocal	-		
Director		Construction Manager	Johnny Micallef
Stage Managers	Sarah Grech	Chief Electrician	George Zammit
	Andrea Camilleri	Lighting Programmer	Juan Vella
	Julia Camilleri	Lighting Hire Company	Nexos
Production Assistant	Josianne Xerri		
Children's Choir	Sylvana Cini		
Mistress			
Rehearsal Pianists	Elaine Mercieca Antoine Theuma	It is strictly forbidden by law to take photographs or to use any recording devices.	
	Amy Rapa	ι	

THE CREATIVE TEAM



Hugh Wooldridge

Original Production/Director/Lighting Designer

For further information – www.hughwooldridge.com



Sigmund Mifsud Conductor and Musical Director

I am proud to be leading once again a musical, my third one, at the Astra. This year, we are taking the musical project in Gozo up a further notch, a significant milestone for voluntary-run organisation. I continue to cherish the relationship with the theater and it's community which now dates back since 2013 - when the first edition of RockAstra - a concert by the *La Stella* Band, took place. This was followed by another three most successful editions and two musicals: *Grease* (2016) and *Evita* (2017).

At present, I am the executive chairman of the Malta Philharmonic Orchestra. My musical calling was at the age of 11 when I commenced my studies on the trumpet and eventually joined the same national orchestra for a stint of 16 years. I am proud to have conceived and led the *National Orchestra goes Pop, Manuel Theatre Swing Concert*, and the *Rockestra* projects.



Cathy Lawlor

Rehearsal and Casting Director

I am delighted to be back on board with Teatru Astra following last year's *Evita*, this time on the creative team. I work full time in the arts in project management as well as being a practitioner and teacher. Lots of singing and acting and theatre on a daily basis - which I wouldn't swap for anything! Enjoy the show



Mariella Spiteri Cefai

Vocal and Assistant Musical Director

I am Mariella Spiteri Cefai. This is my third consecutive year in charge of the musical chorus and am also the assistant musical director. I am a music teacher and have two little kids. Along the past years I've been working on choir directing, composing, orchestrating and also singing. I am very proud of what the cast of *Jesus Christ Superstar* achieved and am looking forward to more successful performances.



Francesco Nicodeme

Movement Director / Co-Choreographer (Simon Zealotes)

I am Francesco Nicodeme and I am very excited to be performing on the Teatru Astra stage in this beautiful production. In 2011 I have trained at the Urdang Academy and I have kept working and performing professionally ever since. I have worked on cruise liners as a production vocalist and I have been part of corporate musical events that have given me the opportunity to travel around the world. I have also develop an interest in choreography and have been working locally on many productions. I havealso been fortunate to be able to co-choreograph some of the numbers in *Jesus Christ Superstar*. I very much look forward to this performance and to sharing the stage with such brilliant artists.



Felix Busuttil

Co-Choreographer (Finale)

The name is Felix. Surname Busuttil - and I do come from the island of Gozo. Dance has been my life and theatre my passion. Studied dance in Malta and the United Kingdom and performed in 22 countries and 4 different continents. Set up three dance institutions and a dance company that has lived and survived successfully locally and internationally. Acquired a University Masters Degree in Dance Studied and have choreographed and directed many theatrical performances and taught many a students worldwide. Festivals Malta and Gozo Festivals Committee consultant and part of the Management Board of the Mediterranean Conference Centre, Valletta. So honoured and so proud to be a part of the *Jesus Christ Superstar* creative team - positive that this performance will touch many hearts for many years to come.

THE COMPANY



David Michael Johnson

Jesus

I'm DMJ and am grateful to be a part of Teatru Astra's 50th anniversary show. I'm a entertainer who has had the opportunity to perform around the world. Although my fascination with Music and Theater began when I was ten years old, I'm still learning. Looking forward to the blessings this production has in store for us all... Hosanna!



Rachel Fabri

Mary

I am thrilled to be a part of this production and have always wanted to play the role of Mary. I trained at the Guildford School of Acting (UK) and graduated with a Masters Degree in Musical Theatre. My theatre credits include Maria Von Trapp in *The Sound Of Music* (MCC), Cathy in *The Last Five Years* (Blue Box), Regina in *Rock of Ages* (City Theatre), Persephone in *Persephone* (Edinburgh Fringe Festival) and many more. I often participate as a soloist in concerts such as Rockestra, Teatru Unplugged and Voices. I formed part of classical quartet All Angels, with whom I toured across the UK and other countries, at venues such as Wembley Stadium, Royal Albert Hall, House of Commons, O2 Arena and Royce Hall in Los Angeles. I hope you enjoy this fantastic show! *Facebook: RachelFabrimusic*



Chris Grech

Judas

My name is Chris Grech, and I am honoured to be part of Teatru Astra's 50th anniversary production. I'm sure it will prove to be one of the best events to have ever been organised on our islands! Thanks to the invaluable coaching by world-famous theatre professionals such as Hugh Wooldridge and David-Michael Johnson, this has been a fantastic experience for us local artists who constantly push ourselves to reach higher levels of performance. This is the second time I will be featuring in a musical theatre production. It has opened up a whole new world for me within the performing arts, and I am both excited and intrigued. Playing the part of Judas is one of the most challenging tasks I have ever attempted, both as a singer and as an actor. However, I am confident that with hard work, and the expert guidance provided by Mr. Wooldridge, Mr. Johnson, and the rest of the artistic team, I will be able to give our audience the performance they deserve.



Roger Tirazona *Pilate*

I am Roger Tirazona and I have been in love with Theatre since I was 9 years old and trained at the Johann Strauss School of Music. I performed in numerous musical productions, with credits including Phantom in *The Phantom of the Opera (MFCC)*, Von Trapp in *The Sound of Music* (MCC), Callahan in *Legally Blonde* (Manoel Theatre), Javert in *Les Miserables in Concert* (MCC), Adam in *Seven Brides for Seven Brothers* (Manoel Theatre) and many more. Apart from Malta, I also sang in concerts in Italy, Tunisia, Russia, and China, and composed and arranged music for Lithuanian Television. I also watch Japanese cartoons and collect Action Figures (because life is random and beautiful!). I am thrilled to return to *Jesus Christ Superstar* and I really hope you enjoy the performance of this most wonderful show written by whom I consider to be, two of the greatest songsters in history! *Facebook, Twitter and Instagram: rogertirazona*



Chris Dingli Herod

I am Chris Dingli and I'm an actor, radio host and comedian. I trained in London and spent the last decade living and working as an actor in the UK. In Malta, I do a lot of stand up comedy and the occasional film or TV show. It's exciting to be working for the first time at Teatru Astra on the 50th anniversary production with such a wonderful company.



Noel Galea

Caiaphas

I am Noel Galea playing the part of Caiaphas in this all time rock opera. I'm a Bank Manager by profession; however I have a great passion for Music. I've taken part in several operas and musicals in Gozo, Malta and abroad apart from recording numerous CDs with MPO and other international orchestras. I'm very much looking forward to this exhilarating challenge.



Francesco J Nicodeme Simon Zealotes

I am Francesco Nicodeme and I am very excited to be performing on the Teatru Astra stage in this beautiful production. In 2011 I have trained at the Urdang Academy and I have kept working and performing professionally ever since. I have worked on cruise liners as a production vocalist and I have been part of corporate musical events that have given me the opportunity to travel around the world. I have also develop an interest in choreography and have been working locally on many productions. I have also been fortunate to be able to co-choreograph some of the numbers in *Jesus Christ Superstar*. I very much look forward to this performance and to sharing the stage with such brilliant artists.



Remy Azzopardi

Peter

I am Remy Azzopardi, and I'm thrilled to be playing Peter in Tearu Astra's 50th anniversary production of *Jesus Christ Superstar*. I'm a software developer by profession with a keen interest in the performing arts. I sing, play the guitar and I'm also part of the local band Novel. Looking forward to rock the production of *Jesus Christ Superstar*.



Wallace Camilleri

Annas

I am 21 years of age and this year I am very excited of doing the part of Annas, the cheeky and funny priest. I am part of the Laudate Pueri choir at St. George's Basilica in Victoria. I took part in other musicals like *Evita* and *Mulan* and operas like *Aida* and *La boheme* as part of the main chorus. I am very lucky to be part of this large production. Goodluck to all involved and let us have fun!



Fabian Galea Priest

This is me.. Fabian Galea and I am truly honored to have been chosen to form part of the amazing cast of Teatru Astra's 50th Anniversary Production of *Jesus Christ Superstar* #JCS2018. I work as a public officer however musical theatre has always been my passion and the stage my second home. Music has always been part of my life and I cannot do without it, so much so that I am one of the lead singers with DCapital's Band led by Mro. George Apap and I am also a member of the Chorus Urbanus led by Mro. John Galea. I have taken part in numerous opera productions, as well as musicals such as *Joseph and the Amazing Technicolor Dreamcoat*, *Grease, Evita* and *Fiddler on the Roof*. I am now all geared up and ready to perform in this year's unique and memorable anniversary production of Jesus Christ Superstar.



Mario Portelli

Priest

I am Mario Portelli and am very happy to be in this Teatru Astra's 50th Anniversary production. I work as at the Medical Imaging Department Gozo General Hospital. I started singing, dancing and acting at a very young age and took part in various local productions. I am looking forward to play my part as a High Priest in *Jesus Christ Superstar*.



Olivia Hibbert

Superstar Girl

I'm Olivia Hibbert and I'm from Birmingham, England. I have loved performing since I was 12 and am a graduate from the Arts Educational schools where I was recently part of the cast of *Cabaret* and *Priscilla*. I am so pleased to be part of this production, it is a fantastic show!



Rosie Cava-Beale Superstar Girl

I am a 23 year old performer from Rugby in England. I started performing at a young age and am a graduate from Arts Educational Schools London. I have previously performed at the Royal Albert Hall as a member of the ensemble in *Disney's Broadway* Hits and *The Olivier Awards*. I am very excited to be making my professional debut here in Malta as a Superstar Girl!



Melissa Lowe Superstar Girl

I am a performer from Warrington, England and attended The Hammond School and The Arts Educational Schools London 6th form before gaining a place on the degree course at ArtsEd, where I have just graduated. I recently performed in The *Olivier Awards* and *Disney's Broadway Hits* at the Royal Albert Hall and am very excited to be here performing in Malta at The Teatru Astra!



Lauren Middleton Superstar Girl

My name is Lauren Middleton. I'm 22 and originally from Yorkshire, northern England. I am a graduate from Arts Educational in London where I most recently played the role of Diva in Priscilla. I am so thrilled to be part of this amazing production as a Superstar Girl with such talented people, and to call this my professional debut!



Antonio Badagliacca

My name is Antonio Badagliacca and I am more than pleased to be part of Teatru Astra's 50th anniversary production. I am a professional singer with a lot of experience in both opera productions and pop/rock music. As Antoba I have already released a collection of songs of mine titled "Glimpses of heaven" which is still available on itunes. I am extremely happy to be part of *Jesus Christ Superstar* cast because, I think, is one of the best rock opera productions of all times.



Megan Balzan

My name is Megan Balzan and I am absolutely thrilled to be performing in Teatru Astra's production of *Jesus Christ Superstar*. I am 19 years old and currently reading for a law degree at the University of Malta. For as long as I can remember, music and theatre have always been a huge part of my life and I have attended vocal, piano and drama lessons since I was 9 years old as well as participated in various productions and concerts over the years. Working on this fantastic production has truly been an incredible experience and I hope that the performance is enjoyed as much as I have loved being a part of it.



Joseph Bartolo

I am Joseph Bartolo from Xagħra Gozo and it's really a pleasure for me to be part of Teatru Astra's 50th Anniversary production and for having joined many talented, experienced and dedicated persons working on this production. I am a teacher and also have an interest in drama and music. I'm a member of Schola Cantorum Jubilate and am really thrilled and awaiting eagerly for the exhilarating production of *Jesus Christ Superstar*!



Gillian Borg

I am Gillian Borg and I am 23 years old. I am an accountant by profession however I have been dancing since the age of 3 in both classical ballet and jazz. I form part of the YADA Dance Company, directed by Felix Busuttil, and have taken part in various performances with my dance school and company. I am looking forward to be part of this spectacular performance of *Jesus Christ Superstar*!



Karl J Buhagiar

I am Karl J Buhagiar and I'm very excited of being part of Teatru Astra's 50th Anniversary production. I am a banker by profession but have been involved in theatre productions since I was a child. I am a bassist and sing in a local choir as well. I am extremely proud of making part of this talented group of actors under the professional guidance of Mr Wooldridge and his team and I am looking forward for this special production of *Jesus Christ Superstar*.



Sarah Cassar

I am Sarah Cassar and very proud to be a regular on the stage at Teatru Astra. At the age of 10, I started my musical education: I play the flute and am also a member of the Laudate Pueri Choir. For the past 20 years, I participated as a choir member in all the operas staged at Teatru Astra. All is set for yet another exciting production which will also mark the 50th anniversary of the theatre, an important milestone for our theatre, which I am proud to be contributing to.



Marija Cassar

My name is Marija Cassar and I am deeply honoured to be in the Teatru Astra's 50th Anniversary production. I am an Early Intervention Teacher but have a keen interest in the Performing Arts, especially acting, which I have been studying since I was a little child. I played various characters in different productions held both on stage and television, dance with the Astra Folk Group and am part of Dr Klown Maltese NGO. I am very enthusiastic for a thrilling production of *Jesus Christ Superstar*.



Marvic Cini

I, Marvic Cini, am very honoured to be called again for Teatru Astra's 50th anniversary production this year. I work as an administartor and accounts clerk, and have been singing since primary school and also took part in various productions throughout the years. I am happy to have met such amazing talented friends and also looking forward to give an outstanding performance of *Jesus Christ Superstar*.



Sylvana Cini

I am Sylvana Cini, 27 years old. My profession is of a Music teacher, and for the last 7 years I have been teaching music in some primary schools at the Gozo College. I'm very proud to be the director of the *Piccole Stelle* Choir, an energetic children's choir within Teatru Astra. I'm honored to be part of this special 50th anniversary production and I'm sure that the talented cast will thrill the audience.



Veronica Cremona

My name is Veronica Cremona. I am married and have two daughters. I work within the public sector. I love the feeling of performing stage. I have been part of several Operas held at Astra Theatre and also took part in the musicals *Grease* and *Evita*. It gives me the opportunity to meet other people and to express myself.



Luke Galea

I am Luke Galea and very proud to be in the Teatru Astra's 50th anniversary production. I am an IT System Administrator by profession but have an interest in Theatrical productions and have been taking part since I was 12 years old. I mostly did acting and were also part in the production team in several plays. I am very looking forward to *Jesus Christ Superstar* musical and being part of a great team.



Denise Galea

Hi I am a mother of two. I work at Arkadia shopping complex. I am very proud to be part of this production. I have been part of theatrical productions at Teatru Astra since I was a child.



Dorian Hendricks

I'm Dorian Hendriks. After my early retirement as a headmistress of a Waldorffschool in the Netherlands, two and a half years ago, I came to live on Gozo. At our school we taught a lot of music and drama. I played the piano and violoncello and I'm now playing the saxophone and I'm also in a choir singing opera, musicals and sacred music. I'm very proud to be part of *Jesus Christ Superstar* which was a great hit in the Netherlands when it was first produced!



Marina Lekova

My name is Marina Lekova and I live in Malta. I am originally from Bulgaria and have lived in many countries around the World. I regularly sing with the Astra chorus and was part of the company in Evita last year. I'm really looking forward to performing for you in such a fantastic show and hope you enjoy!



Tara Marie Mercieca

Hi my name is Tara and I am honored to be a part of Teatru Astra's 50th anniversary production. I work as a public officer however my passion has always been on stage. I am a choir member of the Laudate Pueri Choir and have been for these past 15 years. The choir has given me further knowledge and appreciation for music as well as unforgettable experiences. I have been cast in numerous opera productions, as well as the musicals *Grease* and *Evita* and I am very excited to be a part of this year's special anniversary production of *Jesus Christ Superstar*.



Jennie Mitchell

I'm Jennie Mitchell and I am thrilled to be involved in this exciting production celebrating Teatru Astra's 50th year. I am a teacher by trade but have always been involved in music and theatre, having played the violin since the age of 8, been in choirs and orchestras since I was 9 and taken leading roles in an amateur dramatics society in the UK as well as stagemanaging plays for a drama troupe. I sing in two choirs in Malta and have just finished performing in my first opera at the Manoel. I can't wait to appear in what will undoubtedly be a production to remember!



Georgianne Mizzi

I am Georgianne Mizzi and very proud to be in the Tearu Astra's 50th anniversary production. I am a mother of two kids and a banker by profession but have an interest in theatre. I have been part of theatrical productions including musicals and operas since I was a child. I have also choreographed some of the adults' companies in local carnival competitions. I am very looking forward for an electrifying production of *Jesus Christ Superstar*.



Danilo Monforte

I am Danilo Monforte and I'm 28 years old. I'm a professional makeup artist and I have been dancing since I can remember. I have had several experiences in theatre since I became part of the YADA dance company including another production at the beautiful Astra theatre. I am really excited for taking part in this reinterpretation of one of the masterpieces of musical of all times *Jesus Christ Superstar*.



Ruth Portelli

Hi I am Ruth Portelli and this is my third time participating in Astra Theatre productions following *Grease* and *Evita*. I hold a Bachelor's degree in Maltese and I work as a Front Office Supervisor at the Gozo General Hospital. My singing profession was recognised at the early age of 3 and the last musical I took part in was *Fiddler on the Roof* where I played the part of Tevye's daughter Hodel. I am very looking forward to be part of *Jesus Christ Superstar* to commemorate the Astra Theatre 50th anniversary.



Rosario Raineri

I am Rosario Raineri and I am happy of being part of the big 50th anniversary production of Astra theatre. Am 23 years old and I am a visual Merchandiser. The YADA Dance Company directed by Felix Busuttil gave me the opportunity of becoming part of a big family, allowing me to grow as a dancer, taking part in a vast number of shows including *dance rush* which was performed in San Francisco..am really looking forward for an exciting time ahead performing in *Jesus Christ Superstar*.



Annabel Said

I am Annabel Said, and I work as a Learning Support Educator. This year I have the honor of participating in the prestigious production of *Jesus Christ Superstar*. I am a soprano, and I have received vocal coaching in note on breath technique, by soprano Miriam Cauchi. As a singer, I have participated in various operas, including; Norma, La Traviata and Carmen. I am also involved in a number of choirs. *Jesus Christ Superstar* is my first experience in musical theatre. Hope you enjoy the show as much as I enjoyed myself preparing for it!



Clara Sciberras

My name is Clara Sciberras and I happen to be the youngest in this production. I am currently studying languages at Sir M.A. Refalo sixth form in Gozo. Despite this being my first time in an Astra production, I have taken part in various musicals and plays. Singing, dancing, acting, and literature, as well as playing the piano are my greatest passions. I am honoured to be sharing the stage with such great talents and to have have had the opportunity to work with such an outstanding team.



Manwel Spiteri

l am Manwel Spiteri and work in Document Management, Maltapost. I am a Tenor singer in a local choir and an independent soloist. Music is my passion and I am truly looking forward to take part in *Jesus Christ Superstar* on Astra Theatre's 50th anniversary.



Charlotte Stivala

My name is Charlotte Stivala, and I am 24 years old. During the day I run my own Vehicle Rental Agency and by night I take to the College of Dance studios to take classes Ballet & Jazz. I have been dancing with the College of Dance for 21 years now and with the YADA Dance Company for 8 years. I am excited and cannot wait to work with some great artists and performers in this theatrical production.



Alfred Tabone

Although my given name is Alfred, people refer to me as Fredu and until recently even as Alfredo. Graduated three times from the University of Malta and have been singing for as long as I can remember. I sincerely hope (even though I have absolutely no doubt) that you will enjoy this rendition of *Jesus Christ Superstar*.



Lorna Tabone

Hi, I am Lorna Tabone. I am a proud mum and a teacher by profession. I have been taking part in theatrical productions at Teatru Astra since childhood. So, I am very proud to be part of this musical which is commemorating 50 years of Teatru Astra where I have lots of nice memories. Very happy to work with such wonderful people.



Phil Warner

My wife and I have been coming to Gozo for 15 years and we moved here permanently in 2015. Previously I worked as a project manager for Local Government in the UK. I have appeared in several operas and in *Evita* in 2017. Music has changed my life since retiring here and I hope that my performance in *Jesus Christ Superstar* will give something back to this great community.



Thomas Xerri

I am Thomas Xerri and very proud to be in the Teatru Astra 's 50 th Anniversary production. I am a Landscape Designer by profession and Managing Director of my own Garden Centre. Since I was a little child I have taken great interest and taken part in several rock operas and musicals. I stopped for some years but have been active again since the last four years I am very enthusiastic for the upcoming production of *Jesus Christ Superstar*.



THE JESUS CHRIST SUPERSTAR COMPANY - TEATRU ASTRA 2018

The Jesus Christ Superstar Band



Richard Grech *Keyboard*



Jonathan Ellul *Guitar*



Mark Galea *Lead Guitar*



Matt Mckay Sax/Flute



Josef Camilleri *Horn*



Michael Camilleri Percussion



Simon Fenech *Keyboard*



Sarah Vella *Keyboard*



Philip Zammit Bass Guitar



Alex Bezzina Trumpet



Robert Spiteri Drums



Noel Curmi Clarinet



Aurelio Belli Band Co-ordinator

THE PRODUCTION TEAM



Johnny Micallef

Construction and Operations Manager

I am very pleased to have been entrusted by the theatre and our director Hugh Wooldridge, to lead the stage construction of the musical *Jesus Christ Superstar* which was built on the basis of professional designs by an experienced stage designer, a first for the Astra. I have put in my experience in metal working into this project, which is one of the greatest projects I have ever been involved in – indeed a great experience. This production follows my involvement in a number of operas and the previous musicals held at the Teatru Astra.



Miriam Attard

Costume Manager

I am Miram, mother of Gorgianne and Joseph, executive secretary at the Rabat Citta' Victoria Local Council and very happy to be part of this third musical at Teatru Astra. Together with George Camilleri I coordinate the wardrobe department. I have had interest in costumes since a young age and was actively involved in the costume production of the Teatru Astra very successful past years' carnival companies. I am confident that with the help of my team, *Jesus Christ Superstar* will be yet another successful musical at Teatru Astra.



George Camilleri

Costume Manager

I am a nurse by profession with a considerable experience on the stage and wardrobe department of the Teatru Astra. My first work in the theatre was within the Club's youth movement. Together with Miriam, we have worked on the designs and ideas provided by our director Hugh Wooldridge, whom I am extremely pleased to work with. I look forward for another successful production at the Astra, on the footsteps of the all ones I have been involved in our theatre, namely *Grease* and *Evita* and also the number of operas I was involved in.



George Zammit

Technical Director and Chief Electrician

I am pleased to have contributed my over-20 years of backstage-technical experience at the Teatru Astra to this musical which fits the great 50th anniversary we are celebrating. Working with, Hugh Wooldridge, a director of such high caliber has been an enriching experience and will benefit not just my colleagues in the technical team but also the audience of this musical. I am the proud father of Elena, who is following my and her grandfather's footsteps in her dedication to the theatre. I work as a senior official in the logistics department of a local manufacturing company.



Sarah Grech Stage Manager

I'm Sarah Grech and I am a BA (Hons) Theatre Studies graduate. I have been involved in the management of various theatre departments for the past 5 years including Props Manager for *Evita* at Teatru Astra, Wardrobe Assistant for Pantomime productions with MADC and Assistant Stage Manager for opera productions at Teatru Astra. I'm glad that I got the opportunity to be part of the Teatru Astra's 50th anniversary production.



Andrea Camilleri

Stage Manager

I am Andrea Camilleri and very proud to be part of this year's 50th anniversary production, *Jesus Christ Superstar*, at Teatru Astra as a stage and props manager. I am a Biology teacher by profession but the theatre always fascinated me. Recently I played a leading role in a musical by the school where I teach. I'm looking forward to our performances! Let's rock and roll!



Julia Camilleri

Stage Manager

I'm Julia Camilleri, a proud member of the stage management team for Teatru Astra's 50th anniversary production *Jesus Christ Superstar*. I balance my professional life as a medical scientist with my work as a dancer and actress. I've been performing in plays, operas and dance productions in Gozo and Malta for over two decades - but Teatru Astra will always remain my home. I'm excited for the performances to come!



Josianne Xerri Production Assistant

I am very pleased to be assisting this wonderful production of *Jesus Christ Superstar*. I am sure that the intense preparations of the last months will lead to the deserved success the company, which I was privileged to serve, deserves. This is the first time I am being involved in a production at Teatru Astra as a production assistant - and this was a learning and wonderful experience. I participated in a number of operas at Teatru Astra and also in the recent musicals: *Grease* and *Evita*. I work within a local government department and enjoy every opportunity to be involved in cultural and artistic events organised by our theatre.



Sergio Costa Sound Designer and Engineer

I am thrilled to be on the sound desk for one of the most celebrated rock musicals of all time. Moving from *The Sound of Music* to *The Phantom of the Opera, My Fair Lady* and now into *Jesus Christ Superstar*, 2017/2108 has been a musically fulfilling year for me as a sound engineer. Hope you enjoy the audio as much as the visual !



Juan Vella Lighting Programmer



Ismael Portelli Video Designer



The Stage Construction Team (Back Row from Left: Kurt Casssar, George Mercieca, Johnny Micallef, Emmanuel J Farrugia, Andre Mercieca. Front Row from Left: Godwin Cachia, Carmel Zammit, Matthew Mifsud)

THE JESUS CHRIST SUPERSTAR COMPANY

Jesus	David Michael Johnson
Mary	Rachel Fabri
Judas	Chris Grech
Pilate	Roger Tirazona
Herod	Chris Dingli
Simon Zealotes	Francesco Joseph Nicodeme
Caiaphas	Noel Galea
Annas	Wallace Camilleri
Priest	Fabian Galea
Annas	Wallace Camilleri
Peter	Remy Azzopardi
Priest	Mario Portelli

Antonio Badagliacca, Megan Balzan, Joseph Bartolo, Gillian Borg, Karl Joseph Buhagiar, Sarah Cassar, Marija Cassar, Marvic Cini, Sylvana Cini, Veronica Cremona, Oliver Farrugia, Luke Galea, Denise Galea, Dorian Hendricks, Marina Lekova, Tara Marie Mercieca, Jennie Mitchell, Georgienne Mizzi, Danilo Monforte, Ruth Portelli, Rosario Raineri, Annabel Said, Clara Sciberras, Manwel Spiteri, Charlotte Stivala, Alfred Tabone, Lorna Tabone, Phil Warner, Thomas Xerri. Riccardo Gatt Ellis.

The Superstar Girls

Rosie Cava-Beale, Olivia Hibbert, Melissa Lowe, Lauren Middleton

The Yada Dance Company

Felix Busuttil (Artistic Director) Rosario Ranieri, Danilo Monfort, Gillian Borg, Charlotte Stivala,

The Children's Choir

Joseph Attard, Krista Azzopardi, Eman Camilleri, Layshia Rose Camilleri, Sienna Cremona, Francesca Cutajar, Karmeen Cutajar, Kurt Cutajar, Kate Ellis, Karolynn Ellis, Eitan O'Grady, Mireille Galea, Chanelle Grech, Yanica Sultana, Maria Francesca Mifsud, Mikela Mizzi, Jerome Portelli, Shazney Pace, Alessia Sacco, Christine Spiteri, Dorothy Spiteri, Elisa Tabone, Estelle Vella, Martina Vella, Elena Xiberras, Kristina Zammit

The Orchestra

Mark Galea (Lead Guitar 1), Jonathan Ellul (Guitar 2) Philip Zammit (Bass Guitar) Simon Fenech (Keyboard 1), Richard Grech (Keyboard 2), Sarah Vella (Keyboard 3) Robert Spiteri (Drums) Alex Bezzina (Trumpet), Josef Camilleri (Horn) Matt McKay (Reeds), Noel Curmi (Clarinet), Mro George Apap (Clarinet) Michael Camilleri (Percussion)

Conductor: Mro Sigmund Mifsud

PRODUCTION TEAM

Orchestrators Music Co-ordination Production Assistants Props Manager Stage Construction Manager Stage Construction Team	Alex Bezzina, Stuart Morley Aurelio Belli Josianne Xerri, Vanessa Attard Julia Camilleri Johnny Micallef Emmanuel John Farrugia, Andrew Portelli, Joseph Cauchi, Donald Micallef, George Mercieca, George Zammit, Kurt Casssar, Manuel Attard, Matthew Mifsud, Carmel Zammit, Kevin Vassallo, George Attard, George Grech, Andre Mercieca, George Mercieca, Godwin Cachia, Leli Attard, George Joseph Borg
Costume Managers	Miriam Attard, George Camilleri
Seamstresses	Kolina Attard, Charlie Ballucci, Angela Camilleri, Lina Camilleri, Rose Camilleri, Doris Farrugia, George Farrugia, Denise Galea, Lora Galea, Emanuel Grima, Lorna Xuereb, Ina Zammit, Lucienne Zammit
Dressers	Gina Attard, Doris Cassar, Melania Cassar, Nina Cremona, Joelene Cutajar, Frances Grima, Lora Schembri, Melina Sciberras, Lora Xerri
Flowers	Miriam Attard (Fleur Floral Decor)
Lighting Assistants	Ivan Galea, Elena Zammit
Props Manager	Sarah Grech
Hairdresser	Amanda Cardona
Make-Up	Ann Marie Caruana
Music Hire	David Robinson (Really Useful Group)
Sponsorships Team	Michael Formosa, Manuel Attard, George Cini, Joseph Borg, Matthew Zammit, Toni Mercieca, Joseph Mercieca
Logo	Richard Grech
Artwork	Richard Grech, Mario Casha
Public Relations & Publications	Michael Formosa, Mario Casha, Gorgianne Attard
Photography Basking Officient	Joe Attard, George Formosa Elena Tabone
Booking Officers	Elena Tabone David Camilleri
Transport Logistics Officer	David Camilleri
Production Organising Team	Michael Formosa (Chairman), Manuel Attard, Miriam Attard, George Camilleri, Mario Casha, Joseph Tabone