



# TEATRU ASTRA

Victoria - Gozo



Saturday, 16 April 2016 | 20:00hrs    Sunday, 17 April 2016 | 15:30hrs



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TEATRU ASTRA  
GHAQDA ARMAR FESTA SAN ĠORĠ

with the participation of

*Studio18*

proudly presents



**The Musical**

Musical Director  
**SIGMUND MIFSUD**

Artistic Director  
**CHRIS GATT**

Saturday, 16 April 2016 | 20:00hrs  
Sunday, 17 April 2016 | 15:30hrs

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Ministry for Gozo



*Studio18*



*Coca-Cola*



## Welcome Note

### Taking forward a heritage

On behalf of the production team of Grease and Teatru Astra I welcome you to this musical, the first of its kind at the Teatru Astra - which is preparing to mark an important milestone in its history, the 50th anniversary since opening doors in 1968.

Grease is a joint effort of the Theatre and Għaqda Armar Festa San Gorg, the indefatigable motor which fuels the 'most popular' annual festa in Victoria. Grease is yet another production, innovative in its genre, that fulfils the vision of the people, spearheaded by our incumbent President, who fifty years ago fronted the mammoth task of building Teatru Astra. The theatre today continues to serve the arts on a national scale and is proud to rally around it Malta's and Gozo's finest talent - and in Grease, it is reinventing itself to present it's first-ever live musical which echoes of Broadway.

The theatre registers recognition of the commitment of the army of volunteers who are involved in every facet of this production and also of the support of the corporate entities and public institutions, which recognise the value of investing in the community.

We are all thrilled with the honour of taking forward this heritage.

Michael Formosa  
on behalf of the production team



# Grease - The Musical



**Mro Sigmund Mifsud** had his musical calling at the age of 11, playing the trumpet, which led him to a professional career as a Member of the National Orchestra for over 10 years. Sigmund made his way into musical direction starting with light orchestra and band during his affiliation with the Sliema Band Club. This was the first step towards producing, as well as, musical direction of the biggest local events involving local talent. Mro Sigmund Mifsud is synonymous with productions such as National Orchestra goes Pop, Manuel Theatre Swing Concert, as well as Rockestra.

Sigmund Mifsud, has recently spearheaded the Malta Youth Orchestra Butterfly project, a concert which gave a platform to budding young artists and musicians. In 2013 he was appointed Guest Conductor and subsequently Assistant Musical Director of the La Stella Band and since then has led the La Stella Band on a number of occasions, the most remarkable ones being the three annual successful editions of RockAstra.



Theatre director **Chris Gatt** is as much at home directing Shakespeare as he is directing a classic rock 'n' roll musical like Grease.

Previous musicals include Fiddler on the Roof, Chicago, High School Musical, Little Shop of Horrors and West Side Story.

Other productions include Shakespeare's Midsummer Night's Dream, Pinter's Old Times and Philip Ridley's Mercury Fur.

Comedies include 'Allo, 'Allo, Minn Wara iz-Zipp and Stones in His Pockets.

This is the second time he is directing Grease

Grease is supported by:



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INFORMATION OFFICE



# Grease - The Musical

Jean-Marc Cafà  
*Assistant Artistic Director*



**Jean-Marc Cafà (Assistant Artistic Director/Kenickie)**  
trained at the Guildford School of Acting, UK.

Acting Credits include Billy in *The Goat*, Leonard in *Wife Begins at Forty*, Lysander in *A Midsummer Night's Dream*, Slender in *The Merry Wives of Windsor*, John in *Audacity*, various roles in *Loveplay*, Ken in *Red*, Sergeant Trotter in *The Mousetrap*, Cleante in *The Hypochondriac* (Malta) and Jeffrey in *Animal Magnetism* (UK).

Musical theatre credits include Jack in *Into the Woods*, Link Larkin in *Hairspray* (Malta), Ulysses in *Orpheus the Mythical* (Yvonne Arnaud Theatre), *The Oracle* in *Persephone* (Edinburgh), the Beatles Philharmonic Tribute at the Royal Albert Hall, MPO's *Movie Spectacular* and *Forever Yours* at The Pheasantry in London.

Directing credits include *The Brat and That* (Malta and Kingston), workshops for the new musical *Once Upon a City* and *#babydaddy* (for Studio 18), *Il-Hajja Xej Kool Ta' Teenager Jismu Julian* (for Du Theatre and also for Studio 18 and Teatru Aurora), *Loveplay* (for Pagoni Theatre), *Cabaret* (for FM Youth), *Hairspray*, *Les Mis* and *Showcases* for SOPA school, *Thoroughly Modern Millie* for the SOPA Teen Company (Malta) as well as assistant director on *Her Naked Skin* (GSA, UK), *Così Fan Tutte* (Jackdaws, UK), *Orpheus the Mythical* (Yvonne Arnaud Theatre and Richard Stilgoe), and Shakespeare scene work for the Sam Wanamaker Festival at Shakespeare's Globe. In 2013, Jean-Marc was invited to participate in the Royal Shakespeare Company's director workshop.

Jean-Marc has also choreographed a number of shows including Teatru Manoel's 2014 *Pantomime Pinocchio*, *Practical Cats* and *Thoroughly Modern Millie* for the SOPA Teen Company, *When You Hear My Voice* for the London Shakespeare Workout, numbers for *MYO Swings*, and *Vocal Aid 2014* and *Seven Brides for Seven Brothers* for Stagecoach Malta.

Jean-Marc has taught drama, voice, jazz and musical theatre for various schools including SOPA, GSA and Stagecoach Theatre Arts UK and Malta.

In 2011, he managed the implementation of *ZiguZajg*, Malta's first international arts festival for children and youth. Between 2011 and 2013, Jean served as the Artistic Director for SOPA (School of Performing Arts by Drama Troupe) and oversaw the youth programmes run by St James Cavalier Centre for Creativity. He moved on to found Studio 18 in 2013, for which he has served as creative director since. Jean is currently devising a new piece which explores integration, set to premiere at St James Cavalier in 2016.



**Christabel Bajada (Choreographer)** started dancing from the age of 3 and continued her professional career and passion within the University of Malta by achieving a Bachelors (Hons.) Dance Studies (MELIT) under the direction of Prof. Joanne Butterworth, Mavin Khoo, Lucia Piquero, Malaika Sarco-Thomas, Brandon Shaw and Francesca Tranter. She is a qualified teacher within the I.S.T.D and undergoing a teacher qualification with the Royal Academy of Dance. She also teaches creative dance, community dance and Ballet technique with the Yada Dance Company and the Visual Performance Arts School. She performs, choreographs and directs several musicals, dance performances, community and intergenerational work, re-enactments and dance films in Gozo, Malta, London and Leeds. Currently she is in her final year studying a Master's Degree in Performance Studies (Dance) UOM.



**Julie Zahra (Vocal Coach)** is the Maltese singer whose 2004 performance got Malta to the finals of the Eurovision song contest and made her a leading pop singer in Malta, later embarking on tour with performances in Europe and the United States.

Julie extended her talents to acting and starred in major TV adverts in Malta. Other projects over the years have included various theatre productions, leading roles in musical performances such as Mayzie la Bird in Seussical, Fantine in Les Miserables and Christine in the Phantom of the Opera.

After gaining a lot of publicity, Julie was offered a contract with Sony/BMG in 2004 by which time she had already won various Festivals in Europe. Her strong dedication to teaching and classical music led her to pull out of mainstream music to pursue further studies and also completed a degree in Sociology and a Post graduate in teaching and moved to the UK shortly after.

In the UK Julie restarted her music career and studies showing influences ranging from Classical to Jazz and in 2009 gave an astounding performance of a collection of Jazz and pop numbers in an acoustic setting accompanied by Jimi Savage on a single guitar. Julie was signed with a UK independent company and during this period she has collaborated with various major players including Roger Waters and the late Andrea Marongiu of Crystal Fighters. She has also worked and released an EP of a mix of Jazz inspired cool alternative songs entitled No Loving under Music Identity UK label and master engineer Christian Wright of Abbey Road Studios.

Julie continued her classical studies under Bette Gray-Fow, Idit Adar and Nanna Brincker, currently being mentored by Miriam Cauchi. She has given classical recitals in the UK and in Malta and her repertoire ranges from oratorio, lieder and arias singing in English, Italian, French and German languages. Julie is currently based in Malta, performing and teaching both Music and vocals to various students.



**Mariella Spiteri Cefai (Vocal Coach)** is a well-known music personality on the islands. She started learning the piano at the age of 5. This was quickly complemented by singing, ballet and drama lessons. Mariella is a B.Ed. (Hons.) graduate in Music and Primary education. Besides a degree, Mariella holds six diplomas in pianoforte performance and theory of music from the London College of Music and the Trinity College of Music.

Mariella is presently a Music teacher at the Gozo College. She has taught in both primary and secondary schools and is today acknowledged as an expert in the teaching of music to students between the ages of three and fifteen. She has directed school choirs in various concerts and events. Notable amongst these have been the 20th Anniversary celebrations of the Ratification of the UN Convention on the Rights of the Child held at Palazzo Verdala. In 2010 Mariella sat on the board of judges for the Eurovision Song Contest.

Mariella has been taking part in operas held at the Astra Theatre since 1994 and is also a fervent member of the Laudate Pueri choir of St. George's Basilica. In 1994 she was one of the first Maltese singers to issue a CD album *Merħba, Tislima Minn Ghawdex* (music composed by the late Joseph Bezzina) which was very successful amongst Maltese emigrants in the US, Canada and Australia. Nowadays, she performs both as a solo pianist and singer as well as in various ensembles. She led the children's opera choruses for *Otello* and *La Boheme* that were held at this same theatre. Her latest endeavour is the direction of the "Piccole Stelle" choir, the resident children's choir at the Astra Theatre. The choir has obtained massive popularity and positive feedback.

Besides music and art in all its forms, Mariella loves travelling and exploring new places, getting to know different people and cultures.





**Studio 18** was set up in light of Malta's successful bid to host European Capital of Culture in 2018. Since its inception, the Studio has created work such as *The Brat and That*, *#babydaddy* and *Once Upon a City*, participated in a number of festivals and run various workshops with local and international artists.

In order for youths to be able to contribute to this journey and furthermore the development of the arts industry and the creative economy, it is crucial that young people understand that culture is not about the theatre or the ballet but first and foremost about our identity - as individuals, as members of the community and as European Citizens. This does not only entail a keen sense of creativity, but also social responsibility, awareness, values, and commitment.

Studio 18 activities range from youth projects to individual mentorship, consultancy and services to schools, collaborations with other creative enterprises and ultimately, the Muso Project and the Creative Lab. The organisation's unique position at The Box in Mosta allows its members to thrive, collaborate, feed off a host of arts entities which are also resident at this space!

Studio 18, an organisation for informal learning registered by the NCFHE Malta, was founded by Creative Director Jean-Marc Cafà, who, in consultation with the Board of Creative Associates (which consists of Chris Gatt, Christina Cauchi, Daniel Azzopardi, Simone Spiteri and Daniel Cauchi), has managed the implementation of a number of highly successful programmes. For more information call 79203344, email [info@studio18malta.com](mailto:info@studio18malta.com) or visit [www.studio18malta.com](http://www.studio18malta.com).

## Grease - The Musical



**Kevin Borg (Danny)** started his career on Kalamita. Later he won the Swedish Pop Idol with an 85% of People's vote. Apart from over 400 worldwide concerts Kevin won numerous awards and played the part of Danny Zuko in Grease in Sweden which had over 60 performances. He also played Troy Bolton in High School Musical Sweden and performed on appointment for the Queen and the Royal Family of Sweden. Kevin has a number of musical projects waiting for him this year including touring in Japan, Sweden, Los Angeles and Malta. He also has a music video filmed in Los Angeles signed by Sony Music and performed both national Anthems when Malta played against Sweden in the Euro Qualifiers. Kevin sold over 350,000 copies around the world making him one of Malta's best selling artist and song writers in the world. Other achievements include the best selling single in Japan, Gold Album and 2 Gold Singles, Platinum Album and Platinum Single Gold, 6 number ones on iTunes Chart and number one on iTunes in Japan and various Asian countries. Kevin Borg wrote and produced Glen Vella's Eurovision Entry Breakaway and wrote and produced original songs such as Needing You, Paint It Black, Young At Heart. Kevin has a big fan base as well having one of his songs with the title *With Every Bit Of Me* reaching out to more than 1.3 million listeners on Spotify.



**Maxine Aquilina (Sandy)** is employed full time at FM Theatre Productions and Stagecoach Theatre Arts School. Maxine has been offered a place at The Royal Conservatoire of Scotland where she will be reading for a masters in musical theatre. Theatre credits include, Ali Baba (ensemble), Legally Blonde (Serena), Much Ado about Nothing (Ursula), Fiddler on the Roof (Tzeitel), Merchant of Venice (Jessica), Pinocchio the Panto (Princess Esmeralda), All New People (Kim), Butterflies are free (Jill Tanner), Jack and his Beanstalk the Adult Panto (Jack), Robin Hood and the Babes in the Wood (Robin Hood), The Odd Couple (Gwendolyn). Maxine is thrilled to be playing Sandy, and has enjoyed every second of working at the Astra.



**Lara Dimech (Rizzo)** has been involved in Music and Drama from a very young age. Although Grease is her first musical production, she was introduced to drama and musicals at school and did various Drama courses and holds certificates in Theatre Television Drama courses and Certificate in London Academy of music and Dramatic Arts. Lara also holds certificates in the London College of Music Examination in piano. In 2009 she had the opportunity to be an opening act as a pianist in Teatru Unplugged 12, which was her first public performance as a

pianist. At the age of 16 she started taking interest in singing and eventually doing electric and acoustic sets in local pubs. In 2014 and 2015 Lara has also had the opportunity to sing in Rockestra. In 2012 Lara got involved in Maltese T.V in the musical T.V series D.R.E.A.M.S and for the past 3 years has been acting on the television series 'Katrina' on TVM.



**Remy Azzopardi (Doody/Teen Angel)** started off in a lulling childrens' chorus for a school performance of Joseph and The Amazing Technicolor Dreamcoat. His love for music continued and soon enough, he took on his own guitar and strummed his way up the scales. Gozo garage bands were a natural step further and after a number of miss attempts, he met talented musicians Mario and Gabriella, which brought about the band Novel. First as a trio and later on as a five piece band Novel made its way out of his parents' garage to their first modest public events, to be invited to play in numerous venues, making a name for their acoustic / electric covers and strong energy on stage. As a soloist, Remy took up the opportunity to perform in "Strummin' 2015", was eventually invited by legendary band The Tramps in "Milied Mat-Tramps" reunion concert for the 10-year Anniversary of the loss of front-man Dominic Grech and recently performed alongside the Malta Youth Orchestra part of the Butterfly Project. Being his first Musical theatre experience, the excitement of Grease goes as an understatement!



At the tender age of five **Gabriella Azzopardi (Marty)** started music theory and violin tuition at the Gozo School of Music and also ballet at the Gozo School of Drama. Later, her interests grew more towards singing and started vocal training at the age of eleven. The love of performing grew as she joined Spectrum and lately Novel. Milestone performances include being part of the opeing act at the UEFA Euro 2016 qualifying games, performing with Ivan from Wintermoods and Chasing Pandora, and performing in "Milied mat-Tramps". In 2015, she also got through the first two auditions of X Factor UK. Lately, Gabriella took part as a soloist in Strummin' 2015 and is currently focused on producing original material with her band Novel.



**Fabian Galea (Roger)** started singing at an early age and took up classical voice studies in Malta at the Johann Strauss School of Music with mezzo-soprano Claire Massa and later on with Bulgarian Soprano Andriana Yordanova. Throughout his singing career, Fabian has ventured in various musical theatre and operetta roles: Les Miserables (as Marius/Thenardier), Joseph and the Amazing Technicolor Dreamcoat (as Joseph/Judah/Potiphar/The Pharoah), Oliver (as Fagin), A Slice of Saturday Night (as Gary), The Scarlet Pimpernel (as Ozzy), Fiddler on the Roof (as Motel the Tailor), Jesus Christ Superstar (as Simon Zealotes), The Little Sweep (as Alfred the Gardener) and in Purcell's Dido and Aeneas (as The Sailor). He has participated in a number of vocal master classes in Malta with exceptional artists and coaches such as Soprano Juliett Bisazza Zanni, Mro. Carlo Ventura, Canadian Baritone Daniel Lichti, XFactor Vocal Coach Anne Marie Speed and acclaimed pianist Robert Sutherland. Fabian is currently furthering his vocal technique with established singer and vocal coach Pamela Bezzina at VocalBooth Studios. He forms part of the acclaimed Anima Gospel Choir directed by Pamela Bezzina and he is also one of the lead singers alongside Francesca Sciberras within DCapitals Band directed by Mro. George Apap.



From a young age of 3, **Shannon McEvoy (Frenchy)** showed her interest in dancing for 7 years which she passed in high qualifications with British Theatre Dance Association UK in Tap dancing, Modern Jazz and Classic Ballet. At the age of 10, she decided to take a further step in the music career by taking vocal lessons and playing guitar. She performed in various public shows and contests in festivals. At present she is also part of the Vocal Troupe Choir. In 2012, Shannon starred in first Music Video "Stars on Mars" – Duo Blank and other Music Videos such as "Marija s-Sabiha" – Take 2 Productions and "Street Art" – Dana McKeon. At school she performed in Musicals such as Alice in Wonderland as "Young Alice" and Annie as "Annie". Recently Shannon played the role of Sarah on TVM drama series Katrina (Rewind Productions). She also took part as an extra in the short film "LimeStone Cowboy" (Take 2 Productions).



**Francesca Sciberras (Jan)** has always had the passion for music and theatre. She started singing at the tender age of 8 and never looked back ever since. Along the way Francesca participated and won various prizes in a number of different song contests. At around the age of 10 she joined StageCoach and this was when she discovered her love for musical theatre. One of her major achievements in music was back in 2009 when she was the ambassador for Malta in the Junior Eurovision Song Contest which was held in Kiev, Ukraine. Francesca took part in a number of different



## Grease - The Musical

operas in Gozo which led to her being part of the Teatru Manoel Youth Opera programme. Her vocal training is in the expert hands of Andriana Yordanova and she is currently the lead singer of a local band 'D Capitals' alongside Fabian Galea.



**Andrew Scicluna (Sonny)** began to nurture his passion for music under the guidance of Mro. Freddie Mizzi in 2007, and has since learned to play both the clarinet and saxophone under Mro. Mizzi's tutelage. Andrew joined Studio 18 in 2014 where he attended sessions in both musical theatre and creative performance. Andrew's performing credits include Ben in #babydaddy and Adrian in the workshop version of Once Upon A City (Studio 18), a number of gigs and festivals. This is his first experience as part of a fully fledged musical. Andrew also composed the additional music for Studio's "The Brat and That" at the International Youth Arts Festival in Kingston.



**Ricky Bugeja (Vince Fontaine/Johnny Casino)** joined Grease's cast by chance after interviewing the shows' directors for an article in The Sunday Times of Malta and finding out that they were going to hold a second audition. Ricky is a rock singer and plays the guitar, bass and harmonica. An avid fan of blues and old school Rock n' Roll, he currently fronts the Hard Rock band "S#arp" apart from producing music and videos from his studio in Victoria.



**Tara Marie Mercieca (Patty)** has been an active member of the Laudate Pueri Choir of St. George's Basilica for these past 13 years, and has been involved in a number of musicals and stage dance performances, mainly in opera productions held at Teatru Astra. Tara Marie is also very active in the Local Regional Carnival - mainly assisting in costume-making and choreography. This will be Tara Marie's first experience as an actor.

# Grease - The Musical



**Andrew Micallef (Eugene)** started training in Cecchetti ballet and jazz in 2005 at The Dance Workshop. Joining Studio 18 and Danza C at The Box in 2014, he participated in shows such as '#babydaddy' and 'Once Upon a City'; a concept piece devised for the Valletta 2018 Capital of Culture. Musical theatre is his newest extension, starting recently in 2015. He is performing in Grease as his first musical.



**Ruth Portelli (Song Contest Winner)** started singing at the age of 4 in the school concerts. Presently she is a soprano soloist with Chorus Urbanus Choir which she joined in 2005. On a national scale, she participated in Malta Eurosong 2010 with the song Three Little Words and placed 8th. She is also the main singer of Tal-Fuklar Folk group. Besides this, she annually takes part in musicals and operas held in Gozo, the latest being La Traviata. She studied singing under Andriana Yordanova and had masterclasses with Juliette Bisazza.



**Denise Mercieca (Cha Cha)** was born in Gozo on 5th June 1997. She started attending StageCoach at the age of 5. After having changed a few schools she settled at the age of 12 at Centre Stage Dance Academy under the direction of Natalie Sciortino, where she focused on dance. She trains in British Theatre Dance Association Jazz and Tap where she was awarded several Platinums and also Royal Academy of Dance Ballet. Whilst doing the last few vocational exams of these styles she also attends the University of Malta where she studies a B.A (Hons) in Dance Studies. She has also been attending vocal coaching at Vocal Booth Studios under the direction of Pamela Bezzina for the past 2 years. Denise has taken part in several opportunities including performing in dance shows, televised programs, musicals, yearly Astra Theatre operas since 2011 and also took part in Dance Proms at the Royal Albert Hall in London in 2014.

Grease is Supported by:



## Grease - The Musical



**Maria Zammit Borg (Ms Lynch)** is a household name in local theatre circles. She has been treading local theatre stages for the past half century performing in practically all Gozo and in all genre of thespian fare. However she is at her brilliant best in comedy productions, boasting of Moliere, Goldoni, Goldsmith, Brandon Thomas, Labiche and Evans & Valentine amongst other notables. For a number of years she was also a drama teacher in a local private school and is still a regular performer during the school's Christmas concert. To round it up, Maria also featured in productions for local television and Italian Mediaset station Canale 5.

Elise Refalo



Laura Buhagiar



Megan Bonello



Martina Cuschieri



Francesca Fenech



Gaby Grima



Rebecca Mifsud Attard



Giulia Palmieri



Oliver Farrugia



## Grease - The Musical

James Azzopardi Meli



Aaron Agius



Jeremy Cassar



Georgianne Mizzi



Lorna Tabone



Alexia Ballucci



Veronica Cremona



Denise Galea



Alicia Grech



Mary Grace Xuereb



Sandra Said



Josianne Xerri



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The **Għaqda Armar Festa San Ġorġ** together with Teatru Astra is co-producer of the musical Grease. The Għaqda Armar Festa San Ġorġ is a sub-committee within the La Stella Philharmonic Society whose ethos lies within the annual festa of St George which is organised during the third week of July. The Għaqda Armar is the undisputable leader in the genre of festa decorations in the Maltese Islands and during the past years has undertaken numerous initiatives to conserve a rich heritage of festa decorations and also unveiled a significant number of new projects which are showcased annually during St George's Feast in Victoria. This sub-committee is also very active with Soċjeta' Filarmonika La Stella, and Grease, which is arguably the largest scale - although not the first, theatrical project ventured into by Għaqda Armar Festa San Ġorġ, represents its commitment and continues to showcase its talent.



**COLEIRO GROUP**

## Performers Team

**Danny** – Kevin Borg  
**Sandy** – Maxine Aquilina  
**Kenickie** – Jean Marc Cafa`  
**Rizzo** – Lara Dimech  
**Doody/Teen Angel** – Remy Azzopardi  
**Marty** – Gabriella Azzopardi  
**Roger** – Fabian Galea  
**Frenchy** – Shannon McEvoy  
**Sonny** – Andrew Scicluna  
**Jan** – Francesca Sciberras

**Vince Fontaine/Johnny Casino** – Ricky Bugeja  
**Patty** – Tara Marie Mercieca  
**Eugene** – Andrew Micallef  
**Song Contest Winner** – Ruth Portelli  
**Cha Cha** – Denise Mercieca  
**Ms Lynch** – Maria Zammit Borg

## Highschool Ensemble

**Girls:** Bonello Megan, Buhagiar Laura, Cuschieri Martina, Fenech Francesca, Grima Gaby, Mifsud Attard Rebecca, Mizzi Georgianne, Palmieri Giulia, Refalo Elise

**Boys:** Agius Aaron, Azzopardi Meli James, Cassar Jeremy, Farrugia Oliver

## Adult Ensemble

Balluci Alexia, Cremona Veronica, Galea Denise, Grech Alicia, Said Sandra, Tabone Lorna, Xerri Josianne, Xuereb Mary Grace

## Live Band

Ivan Borg (Saxophone), Kersten Graham (Guitars), James Micallef (Bass Guitar), Heathcliffe Balzan (Keys 1), Mariella Spiteri Cefai (Keys 2), Melchiorre Busuttil (Drums)

## Production Team

<b>Musical Director</b>	Sigmund Mifsud
<b>Artistic Director</b>	Christopher Gatt
<b>Assistant Artistic Director</b>	Jean Marc Cafà
<b>Vocal Coaches</b>	Julie Zahra, Mariella Spiteri Cefai
<b>Choreographer</b>	Christabel Bajada
<b>Stage Manager</b>	Antonella Zammit
<b>Stage Construction Managers</b>	Donald Micallef, Emanuel John Farrugia, Carmel Zammit, Johnny Micallef
<b>Scenic Artists</b>	Andrew Portelli, Joseph Cauchi
<b>Stage Crew</b>	Bradley Xuereb, Keith Genuis, Giovanni Scicluna, George Grech, Kevin Vassallo, George Attard, Emanuel Attard, Albert Cachia, Matthew Cilia, Aaron Cini, Andre' Mercieca, Manuel Attard, George Joseph Borg, Mario Xuereb, Marilyn Axiak, Lora Schembri, Lora Scerri, Antonella Zammit, George P Cassar, Ivan Galea, Jamie Camilleri
<b>Wardrobe Managers</b>	Miriam Attard, George Camilleri
<b>Seamstresses</b>	Kolina Attard, Charlie Ballucci, Angela Camilleri, Lina Camilleri, Rose Camilleri, George Farrugia, Lora Galea, Denise Galea, Manuel Grima, Ina Zammit, Lucienne Zammit
<b>Wigs</b>	Stage Coach
<b>Sound Engineer</b>	Sergio Costa
<b>System Engineer</b>	Ronnie Dimech
<b>Stage Assistant</b>	Luke Panzavecchia
<b>Lights Manager</b>	George Zammit
<b>Lights</b>	Nexos, Teatru Astra
<b>Lights technician</b>	Juan Vella
<b>Props</b>	Miriam Attard, Manuel Attard, George Camilleri, Marilyn Axiak, Antonella Zammit
<b>Hairdresser</b>	Amanda Cardona
<b>Make-Up</b>	Ann Marie Caruana, Arianne Bonnici
<b>Public Relations</b>	Michael Formosa, Mario Casha, George Formosa, Matthew Zammit
<b>Photography</b>	Joe Attard, George Formosa
<b>Booking Officers</b>	Andrew Formosa, Joseph Tabone

**Production  
Coordination  
Team**



Manuel Attard, Miriam Attard, George Camilleri, Mario Casha, Michael Formosa, Antonella Zammit

# **Grease - The Musical**

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## **Acknowledgements:**

Paul M Cassar, President, La Stella Philharmonic Society  
St George's Collegiate Chapter  
Ministry for Gozo  
Vajringa Supermarket  
Zammit Aluminium  
Rizzles Cafe' & Dolceria  
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